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HARMAN’s JBL Synthesis Introduces SDP-25 Surround Processor and SDA-7200 Multichannel Amplifier at CEDIA 2014

DENVER, Colorado – At CEDIA 2014, HARMAN’s Luxury Audio Group announced the introduction of the JBL Synthesis SDP-25 Surround Processor and SDA-7200 7-Channel Amplifier, two custom-installation home entertainment components that make true high-end JBL Synthesis performance available to a wider audience. Both offer exceptional versatility and ease of use at prices that set new value standards in their respective categories.

“With the introduction of the SDP-25 and SDA-7200, JBL Synthesis now offers a lower-cost, high-quality preamp/amplifier solution that is ideal for smaller rooms and brings the benefits of JBL Synthesis performance to a wider range of consumers than ever before,” said Jim Garrett, Director of Marketing and Product Management, HARMAN Luxury Audio Group. “The SDP-25 can accommodate 4K Ultra HD and 3D video source components and displays and both components deliver the superlative sound quality that is inherent in every JBL Synthesis product.”

The SDP-25 offers a host of features including six HDMI™ 1.4 inputs (one on the front panel) and two HDMI outputs with 4K Ultra HD and 3D video compatibility, 7.1-channel surround-sound audio capability with dual-subwoofer output and many additional enhancements. The SDP-25 offers two component and two composite video connections and multiple analog, coaxial and optical audio inputs and outputs including a convenient front-panel 3.5mm aux input. The preamp/processor provides RS-232 ports, IR inputs and outputs, and trigger inputs and outputs to enable interfacing with other JBL Synthesis components and automation and control systems.

The SDP-25 is compatible with all high-resolution surround sound formats including Dolby® TrueHD, DTS-HD Master Audio™ and other Dolby Digital and DTS surround modes. Its USB input enables connection to the output from a streaming audio device or computer and the SDP-25’s 7.1 Direct and Stereo Direct modes provide a signal path with minimal audio circuitry for listening to high-resolution digital and analog music sources.

The SDP-25 provides comprehensive setup and adjustment options for optimum performance in any system and room, including bass-management for all program sources and types of speaker setups, individual level and delay adjustment for each channel, a selection of 7.1-channel and 2-channel and DSP surround-enhancement modes, a front-panel Picture Adjustment control and many additional features. Its black brushed-aluminum front panel complements any custom home entertainment installation.

The JBL Synthesis SDA-7200 7-channel amplifier delivers 200 watts per channel into 8-ohms with all channels driven. It is the same size as the SDP-25, thanks to its Class D operation that enables smaller size and lighter weight and yields more energy-efficient operation with less heat generated than with traditional designs. Thanks to these advantages, the rack-mountable SDA-7200 is ideal for use in a rack installation or equipment cabinet. The S7200 includes RCA inputs and high-quality binding post outputs and has a 12V trigger input and signal-sensing auto-power on. Like the SDP-25, the SDA-7200 has an elegant, understated appearance with a black brushed-aluminum front panel accented by rounded corners and blue LED status indicators.

The JBL Synthesis SDP-25 Surround Processor/System Controller and SDA-7200 7-Channel Amplifier will be available through JBL Synthesis dealers in January 2015.

HARMAN (www.harman.com) designs, manufactures and markets premier audio, visual, infotainment and integrated control solutions for the automotive, consumer and professional markets. With leading brands including AKG®, Harman Kardon®, Infinity®, JBL®, Lexicon® and Mark Levinson®, the Company is admired by audiophiles, musicians and the entertainment venues where they perform. More than 25 million automobiles on the road today are equipped with HARMAN audio and infotainment systems. HARMAN has a workforce of approximately 16,000 people across the Americas, Europe, and Asia and reported sales of $5.3 billion for the twelve months ended June 30, 2014.

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